DC
POWER GIRL
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PALMIOTTI
GRAY
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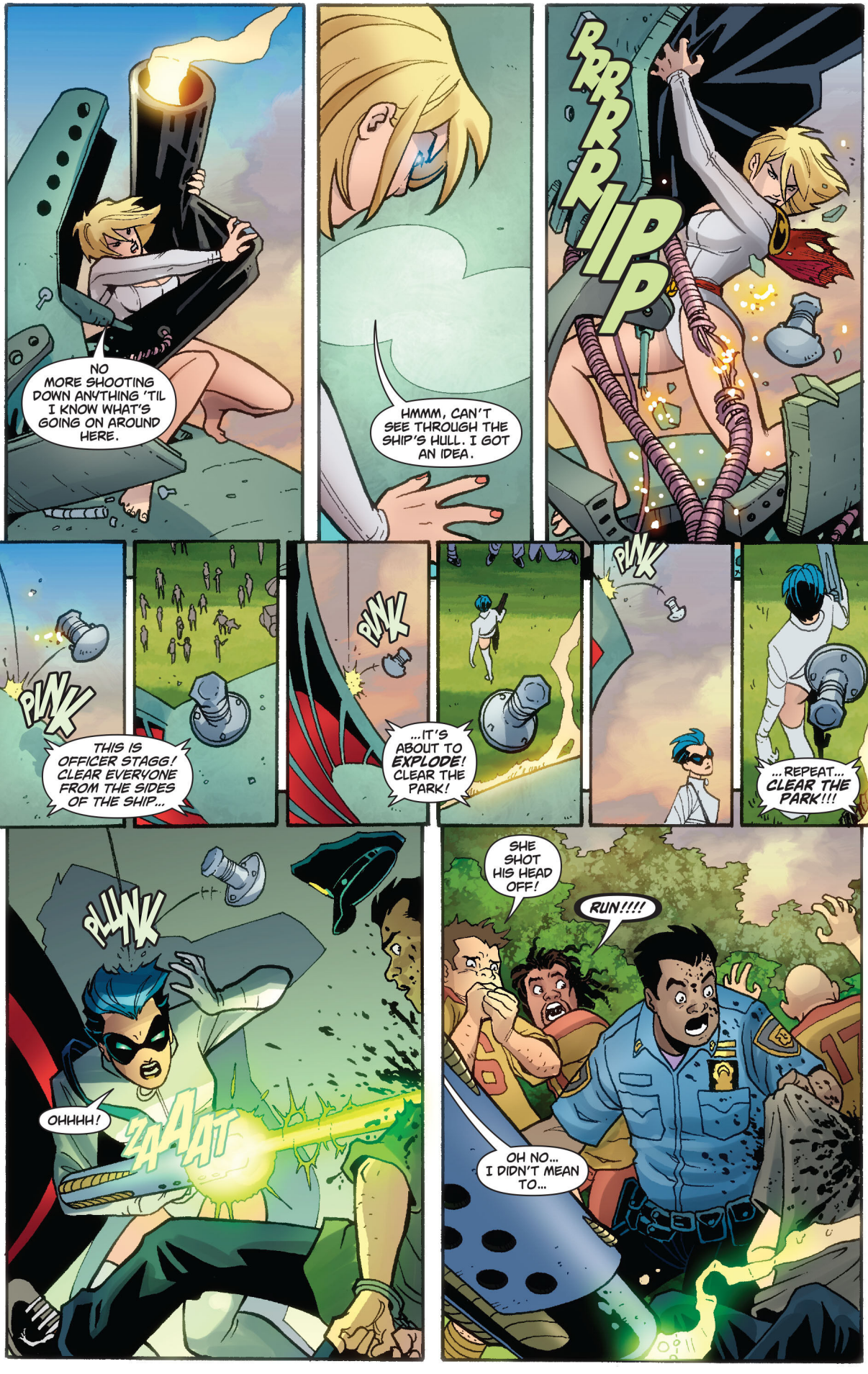
CRASH
LOOKS LIKE SOMETHING CRASHED INTO THE PARK... MAYBE A METEOR? GREAT. IT'S EITHER GONNA SINK REAL-ESTATE PRICES OR MAKE THEM GO THROUGH THE ROOF. YOU CAN NEVER TELL. I REMEMBER AFTER...
911, CALL IT. I'M GOING TO TAKE A LOOK.
YEAH, OKAY. YOU GO, I'LL STAY HERE. BE CAREFUL!
THE ROOF SHOULD BE A SAFE PLACE TO CHANGE...
GOOD... EMPTY!
PERFECT...
CLIK
CLIK
CLIK
CONVERSION BY WILDSTORM

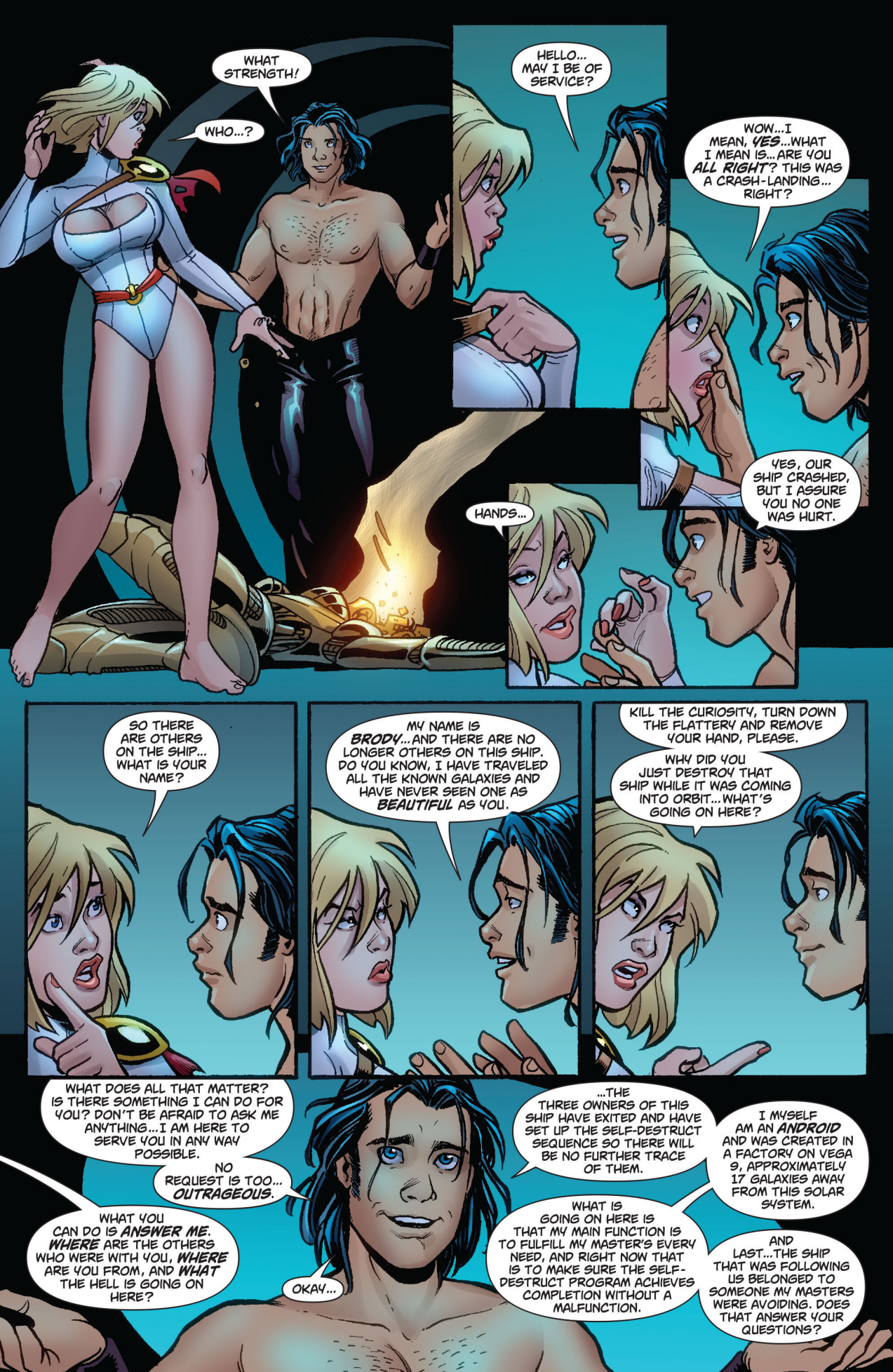
MY BOOTS AND GLOVES...
CLIK CLIK CLIK
...AT THE OFFICE! I HOPE SIMON DOESN'T FIND THEM, I'M SO...
CLIK CLIK CLIK
...ESPECIALLY SINCE I CHIDED TERRA ABOUT NOT BEING PREPARED...
LOOK AT THAT.
CLIK CLIK CLIK
YES, OFFICER, PROSPECT PARK... HOLD ON, I GOT ANOTHER CALL... HI, MARTIE LIEB HERE... WHAT CAN I DO YOU FOR?
A THREE-BEDROOM BROWNSTONE? I'M GOING TO HAVE A FEW OPENING UP VERY SOON IN BROOKLYN... YES, BROOKLYN. IT'S THE NEW MANHATTAN, DIDN'T YOU HEAR?
...YES, ALL WITH A VIEW OF THE PARK.
...WHAT'S LEFT OF IT.
IT'S A MIRACLE... NO ONE APPEARS TO BE HURT.
THE SHIP DESIGN DOESN'T LOOK FAMILIAR TO ME.
BETTER CHECK TO MAKE SURE EVERYONE INSIDE IS OKAY.
VRRT
REALLY?

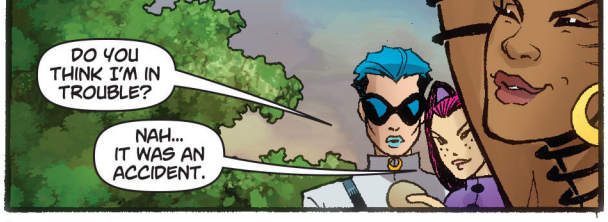
ZZZZTT
HEY!
WAIT A MINUTE...
BOOM
WHOA.

THE INFORMATION EXTRACTED FROM THEIR COMMUNICATION SATELLITES SEEMS ACCURATE.
CULTURALLY DIVERSE...SEMI-INTELLIGENT LOOKING... BY THE LOOK OF THEIR DWELLINGS AND TECHNOLOGY, THEY ARE AT AN EARLY DEVELOPMENT STAGE.
WE CAN DO THIS.
MMM, THE AIR IS CRISP...I CAN SMELL SALT IN IT.
YES, COMING FROM THOSE YUMMY MALE SPECIMENS.
PUT THE GUN DOWN AND STAY WHERE YOU ARE! YOU'VE DEFACED PUBLIC PROPERTY AND GOD KNOWS WHAT ELSE!
HEY LADY, HELP ME OUT OF THESE CUFFS AND I WILL HOOK YOU UP WITH SOME GOOD DRUGS...
HMM, A VOICE OF AUTHORITY WITH CRIMINAL EXCREMENT IN TOW. WHAT NAME DO YOU GO BY?
OFFICER STAGG...MY GUN...
WELL, OFFICER, THERE IS NO NEED TO GET AGGRESSIVE...I'M NOT GOING TO SHOOT YOU UNPROVOKED. AS FOR THE SHIP, IT'S ABOUT TO SELF-DESTRUCT, SO PLEASE DO YOUR BEST TO MAKE SURE EVERY-ONE KEEPS AWAY.
YOU'RE KIDDING ME, RIGHT?
WHY WOULD I BE KIDDING ABOUT SOMETHING LIKE THAT? YOU HAVE ABOUT THREE AND A HALF MINUTES LEFT.

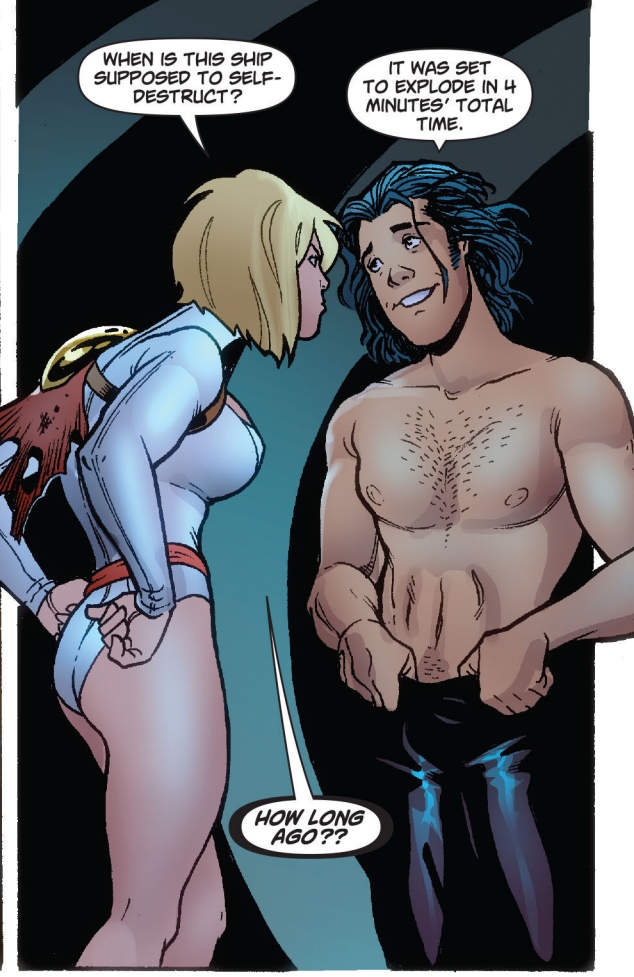

NO MORE SHOOTING DOWN ANYTHING 'TIL I KNOW WHAT'S GOING ON AROUND HERE.
HMMM, CAN'T SEE THROUGH THE SHIP'S HULL. I GOT AN IDEA.
RRRRRIPP
PLINK
THIS IS OFFICER STAGG! CLEAR EVERYONE FROM THE SIDES OF THE SHIP...
PLINK
...IT'S ABOUT TO EXPLODE! CLEAR THE PARK!
PLINK
...REPEAT... CLEAR THE PARK!!!
PLUNK
OHHHH!
ZAAAT
SHE SHOT HIS HEAD OFF!
RUN!!!!
OH NO... I DIDN'T MEAN TO...

HELLOOOOO, ANYONE HOME? EVERYONE OKAY?
WOOOWOOOWOOOWOOOWOOOW
THUMP
OW!
ARE YOU MAKING THAT NOISE?
WOOOWOOOWOOOWOOOWORRRRT.*
THAT'S BETTER.
AMAZING!

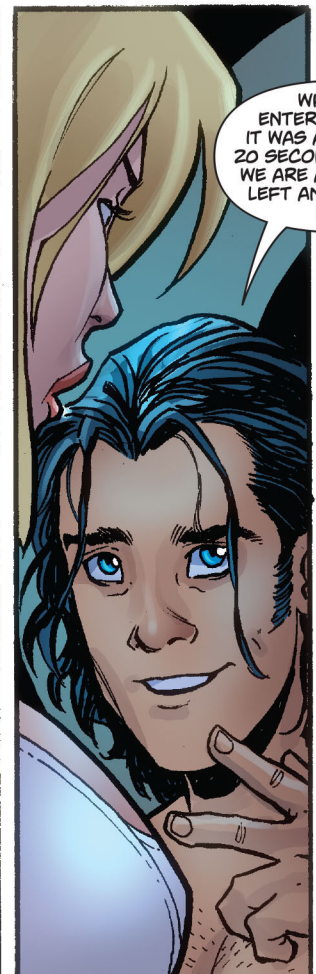

WHAT STRENGTH!
WHO...?
HELLO... MAY I BE OF SERVICE?
WOW...I MEAN, YES...WHAT I MEAN IS...ARE YOU ALL RIGHT? THIS WAS A CRASH-LANDING... RIGHT?
YES, OUR SHIP CRASHED, BUT I ASSURE YOU NO ONE WAS HURT.
HANDS...
SO THERE ARE OTHERS ON THE SHIP... WHAT IS YOUR NAME?
MY NAME IS BRODY...AND THERE ARE NO LONGER OTHERS ON THIS SHIP. DO YOU KNOW, I HAVE TRAVELED ALL THE KNOWN GALAXIES AND HAVE NEVER SEEN ONE AS BEAUTIFUL AS YOU.
KILL THE CURIOSITY, TURN DOWN THE FLATTERY AND REMOVE YOUR HAND, PLEASE.
WHY DID YOU JUST DESTROY THAT SHIP WHILE IT WAS COMING INTO ORBIT...WHAT'S GOING ON HERE?
WHAT DOES ALL THAT MATTER? IS THERE SOMETHING I CAN DO FOR YOU? DON'T BE AFRAID TO ASK ME ANYTHING...I AM HERE TO SERVE YOU IN ANY WAY POSSIBLE.
NO REQUEST IS TOO... OUTRAGEOUS.
WHAT YOU CAN DO IS ANSWER ME. WHERE ARE THE OTHERS WHO WERE WITH YOU, WHERE ARE YOU FROM, AND WHAT THE HELL IS GOING ON HERE?
OKAY...
...THE THREE OWNERS OF THIS SHIP HAVE EXITED AND HAVE SET UP THE SELF-DESTRUCT SEQUENCE SO THERE WILL BE NO FURTHER TRACE OF THEM.
I MYSELF AM AN ANDROID AND WAS CREATED IN A FACTORY ON VEGA 9, APPROXIMATELY 17 GALAXIES AWAY FROM THIS SOLAR SYSTEM.
WHAT IS GOING ON HERE IS THAT MY MAIN FUNCTION IS TO FULFILL MY MASTER'S EVERY NEED, AND RIGHT NOW THAT IS TO MAKE SURE THE SELF-DESTRUCT PROGRAM ACHIEVES COMPLETION WITHOUT A MALFUNCTION.
AND LAST...THE SHIP THAT WAS FOLLOWING US BELONGED TO SOMEONE MY MASTERS WERE AVOIDING. DOES THAT ANSWER YOUR QUESTIONS?

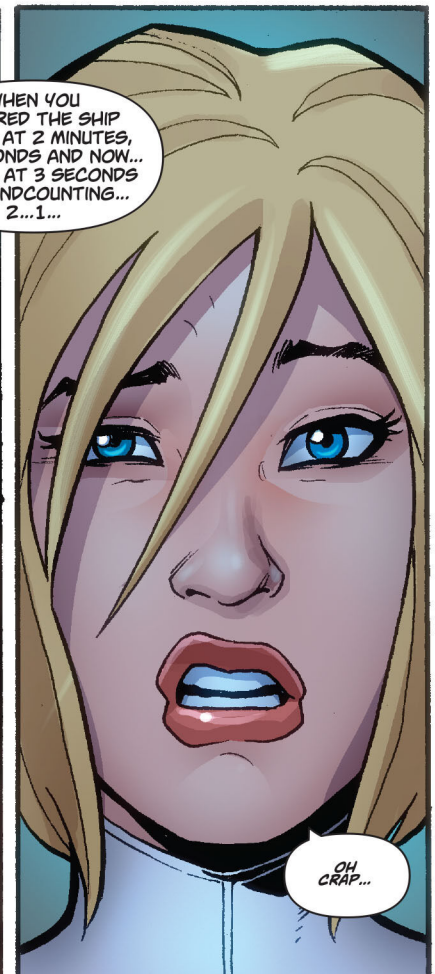

DO YOU THINK I'M IN TROUBLE?
NAH... IT WAS AN ACCIDENT.

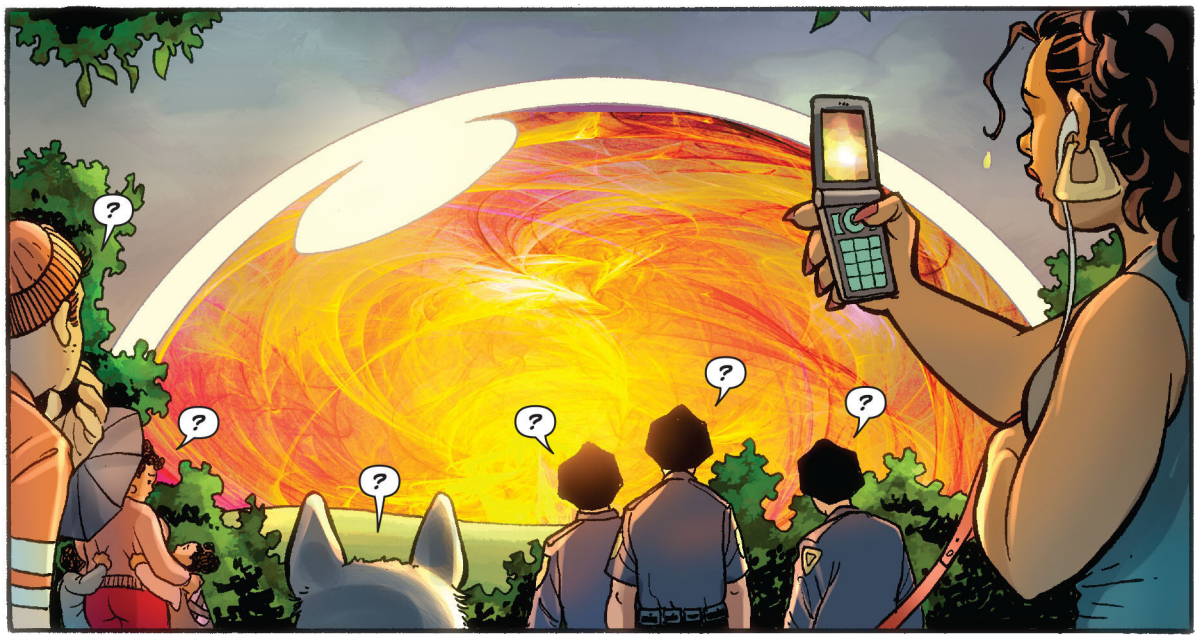
LET'S HEAD TO THAT METROPOLIS.
I FEEL INVIGORATED. MUST BE THE YELLOW SUN.
POLICE LINE · DO NOT CROSS


WHEN IS THIS SHIP SUPPOSED TO SELF-DESTRUCT?
IT WAS SET TO EXPLODE IN 4 MINUTES' TOTAL TIME.
HOW LONG AGO??

LOOKS LIKE WE GOT THE PARK CLEARED... BEST AS ANYONE CAN TELL. RAIN HELPED THAT.
GOOD! LET'S KEEP AN EYE ON THE MEDIA. IT NEVER CEASES TO AMAZE ME HOW THEY CAN GET HERE SO QUICKLY AND WHAT LENGTHS THEY WILL GO TO GET A SHOT.
THEY ARE THE MODERN GRIM REAPERS. HEY, DID YOU HEAR SOMEONE SAW POWER GIRL BY THE SHIP?


WHEN YOU ENTERED THE SHIP IT WAS AT 2 MINUTES, 20 SECONDS AND NOW... WE ARE AT 3 SECONDS LEFT ANDCOUNTING... 2...1...

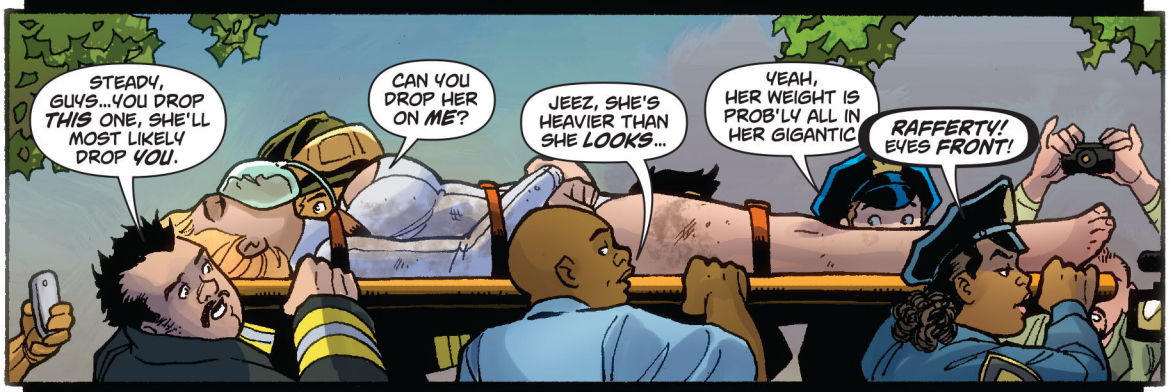

OH CRAP...

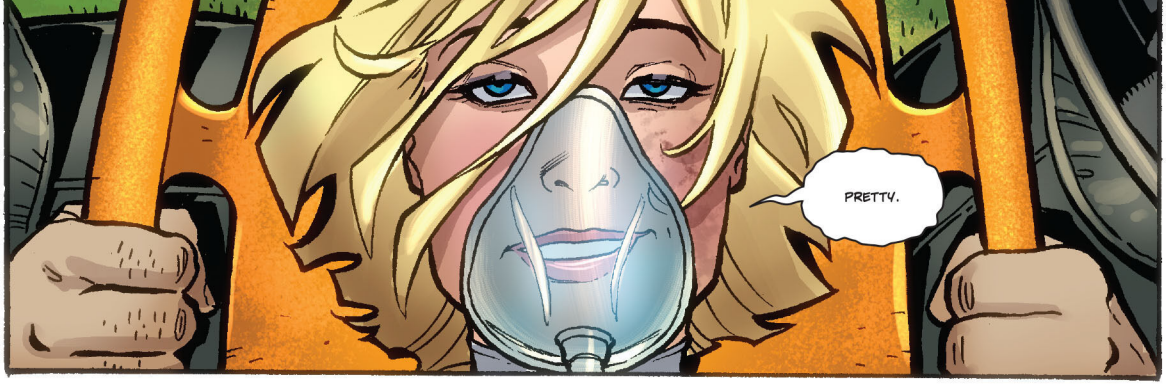

?
?
?
?
?
?

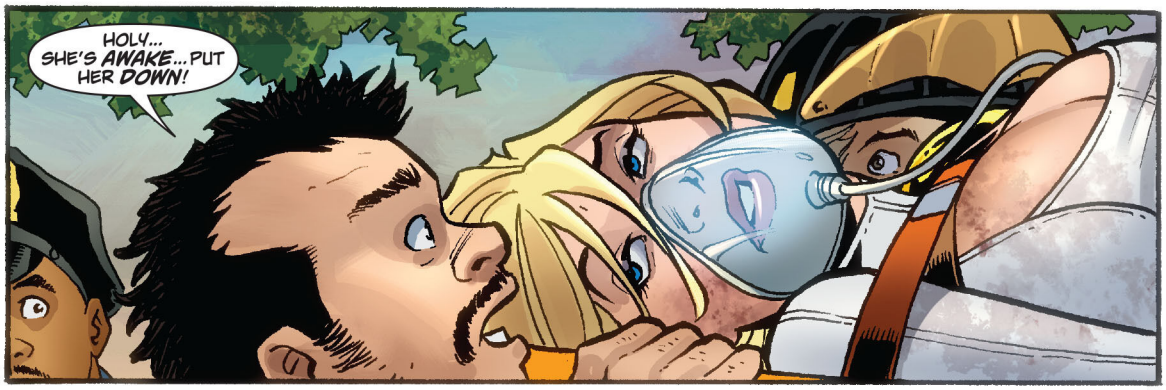
POP

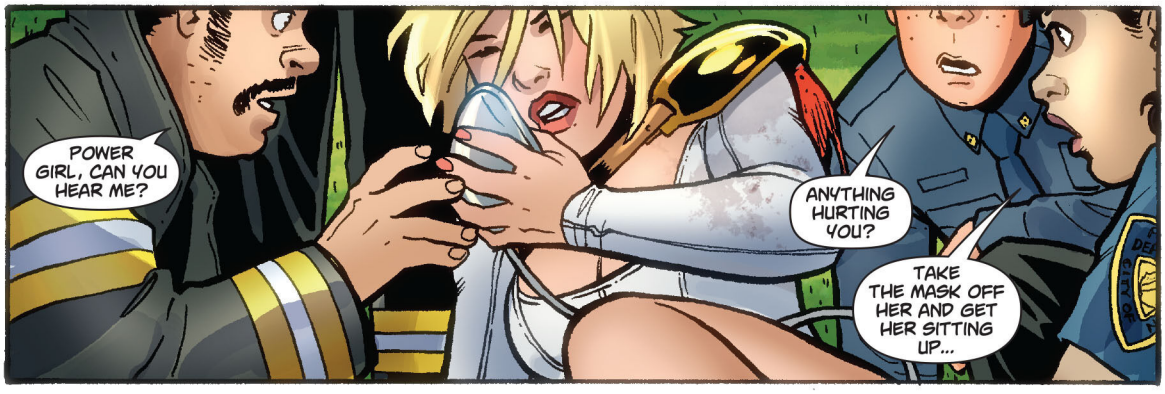
IS SHE DEAD?
SHE'S GONNA NEED THIS...
SHE'S BREATHING, BUT IT'S SHALLOW. GUYS, WE GOT TO GET HER OUT OF HERE AND TO THE AMBULANCE... PETE...
MAYBE WE SHOULDN'T MOVE HER...

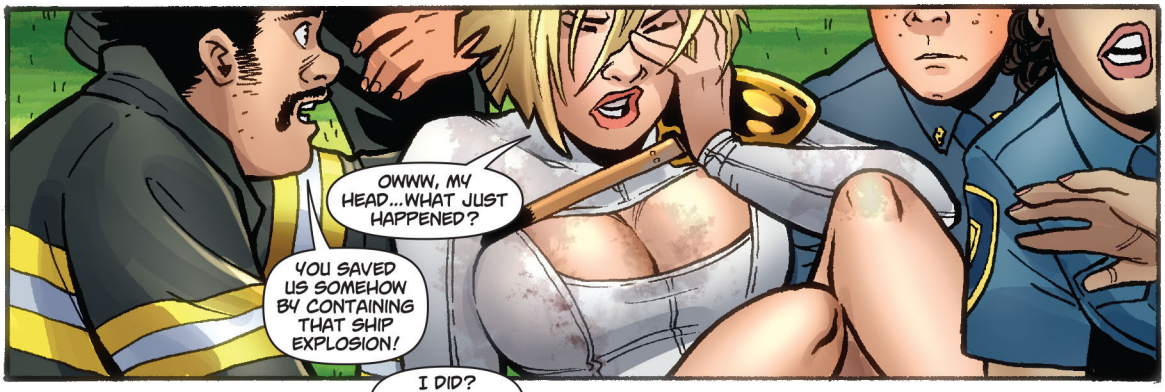
HAVE SOMEONE BRING A STRETCHER...
GUYS...OVER HERE...


STEADY, GUYS...YOU DROP THIS ONE, SHE'LL MOST LIKELY DROP YOU.
CAN YOU DROP HER ON ME?
JEEZ, SHE'S HEAVIER THAN SHE LOOKS...
YEAH, HER WEIGHT IS PROB'LY ALL IN HER GIGANTIC
RAFFERTY! EYES FRONT!

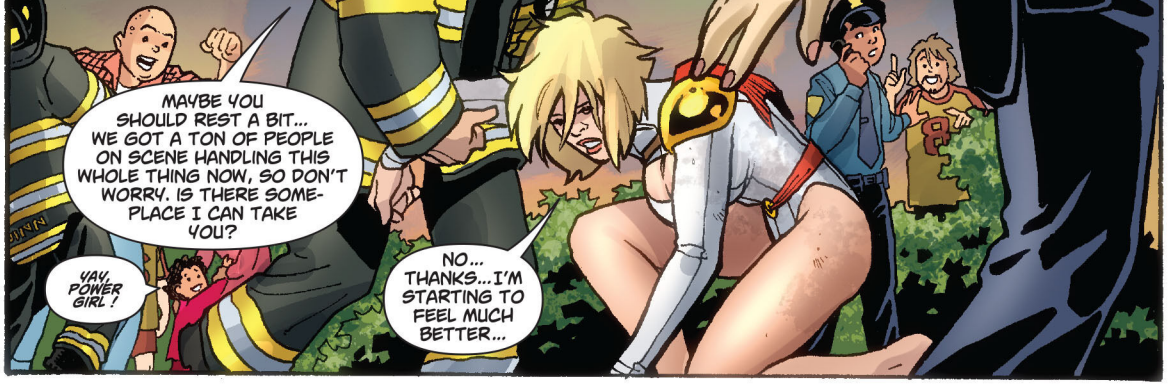

PRETTY.


HOLY... SHE'S AWAKE... PUT HER DOWN!

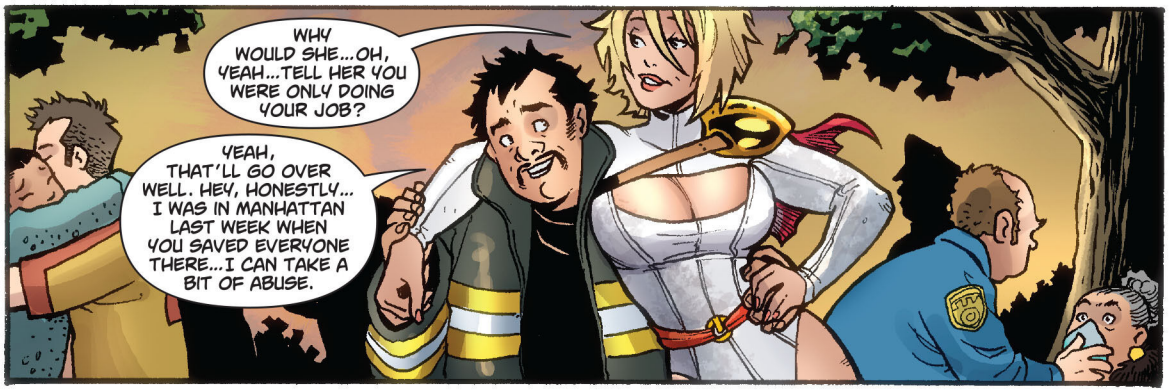

POWER GIRL, CAN YOU HEAR ME?
ANYTHING HURTING YOU?
TAKE THE MASK OFF HER AND GET HER SITTING UP...

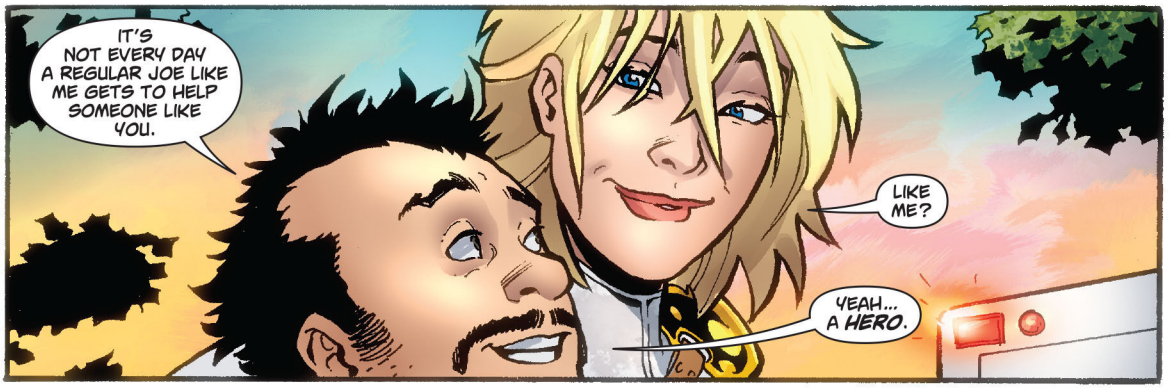

OWWW, MY HEAD...WHAT JUST HAPPENED?
YOU SAVED US SOMEHOW BY CONTAINING THAT SHIP EXPLOSION!

I DID? I CAN'T SEEM TO...WHO...
THE NAME'S PETE... RELAX, YOU DON'T HAVE TO WORRY ABOUT ANY OF THAT RIGHT NOW.

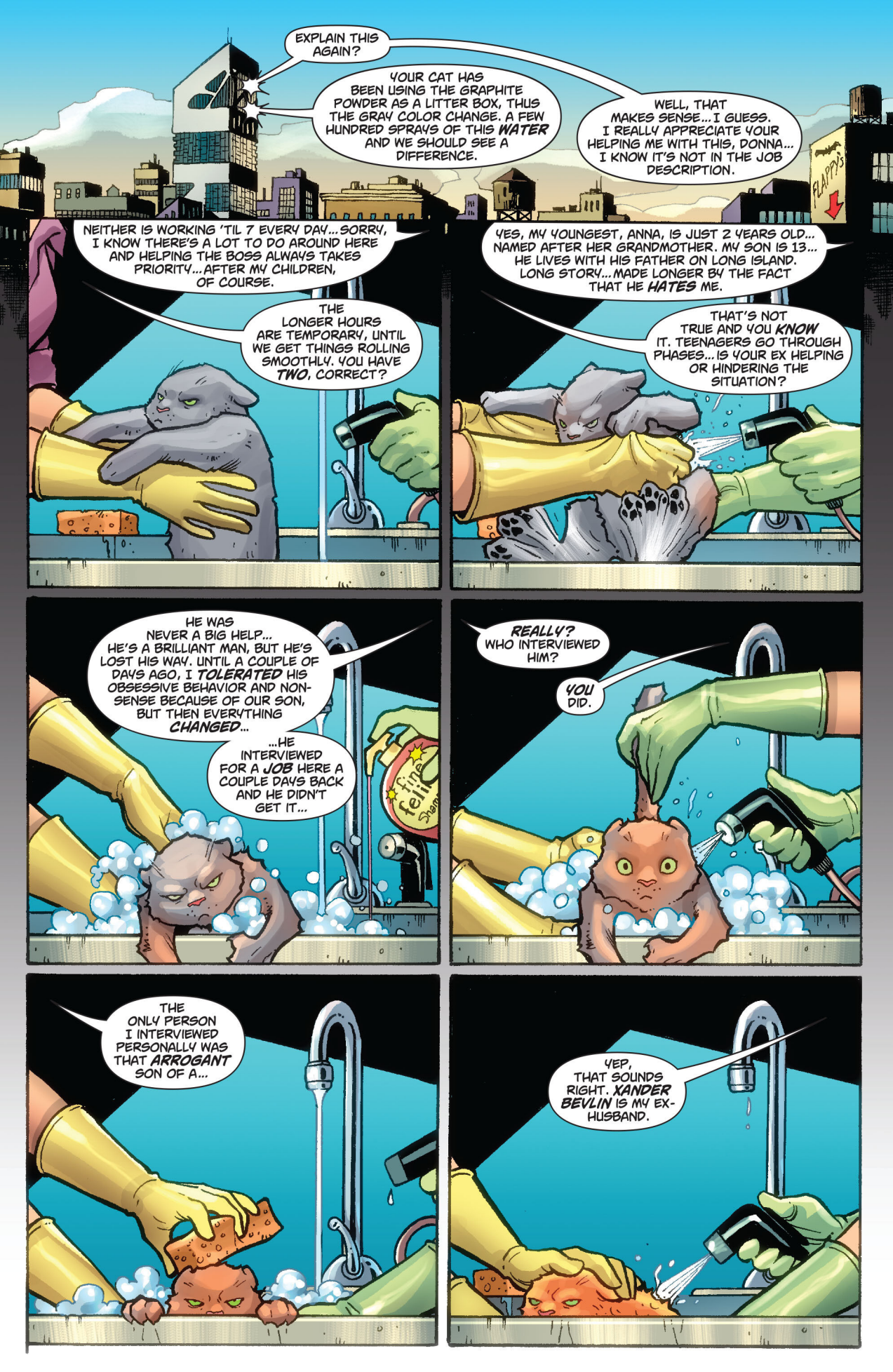

MAYBE YOU SHOULD REST A BIT... WE GOT A TON OF PEOPLE ON SCENE HANDLING THIS WHOLE THING NOW, SO DON'T WORRY. IS THERE SOME-PLACE I CAN TAKE YOU?
YAY, POWER GIRL!
NO... THANKS... I'M STARTING TO FEEL MUCH BETTER...

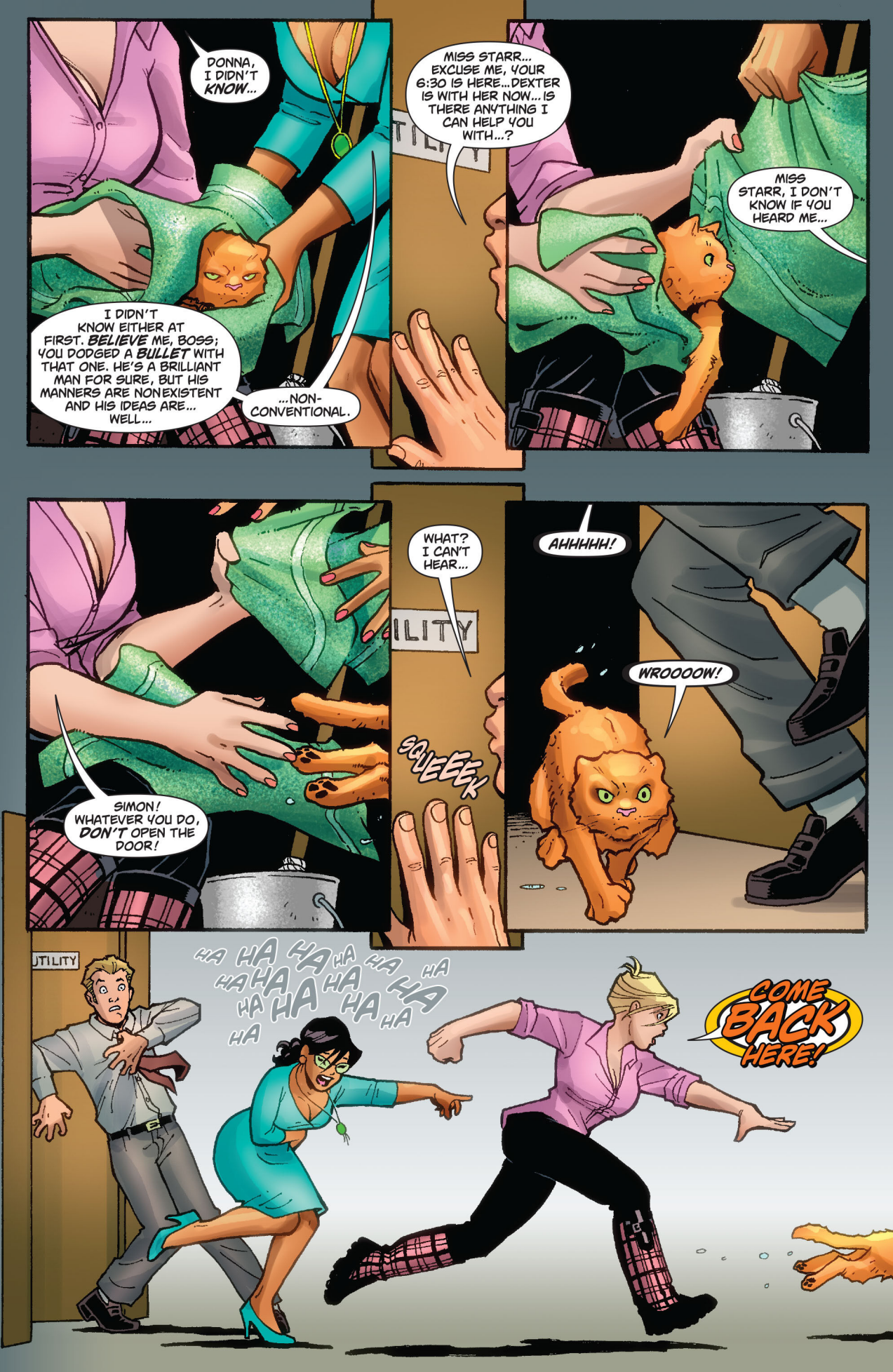
IT'S OKAY; JUST LEAN INTO ME... NO ONE WILL NOTICE.
...WHOA...
MY GIRLFRIEND IS GONNA MURDER ME.

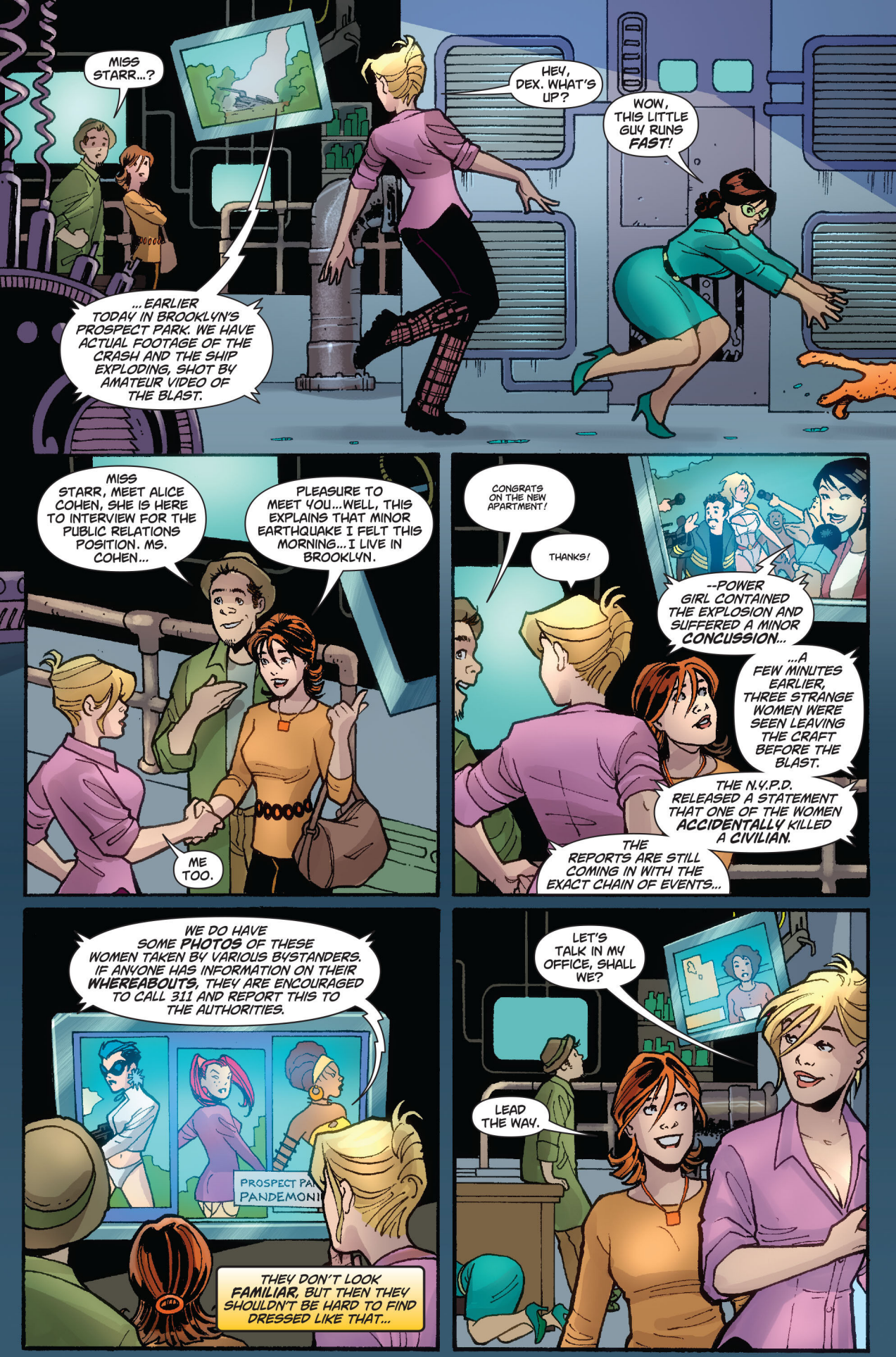

WHY WOULD SHE... OH, YEAH... TELL HER YOU WERE ONLY DOING YOUR JOB?
YEAH, THAT'LL GO OVER WELL. HEY, HONESTLY... I WAS IN MANHATTAN LAST WEEK WHEN YOU SAVED EVERYONE THERE... I CAN TAKE A BIT OF ABUSE.


IT'S NOT EVERY DAY A REGULAR JOE LIKE ME GETS TO HELP SOMEONE LIKE YOU.
LIKE ME?
YEAH... A HERO.

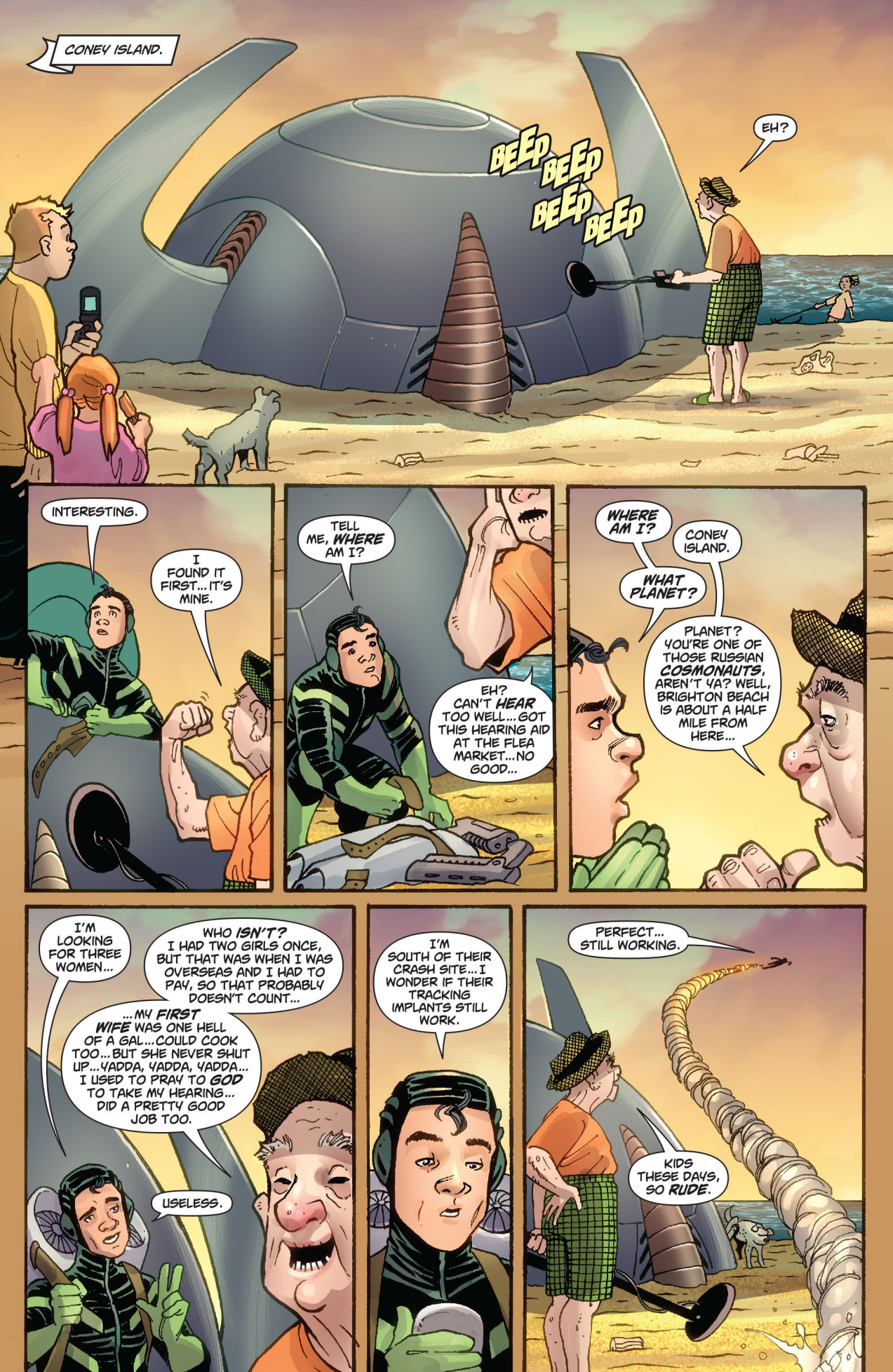
KEEP BACK 200 FEET
I CAN SAY THE SAME THING ABOUT YOU, PETE.
GALLOWITZ

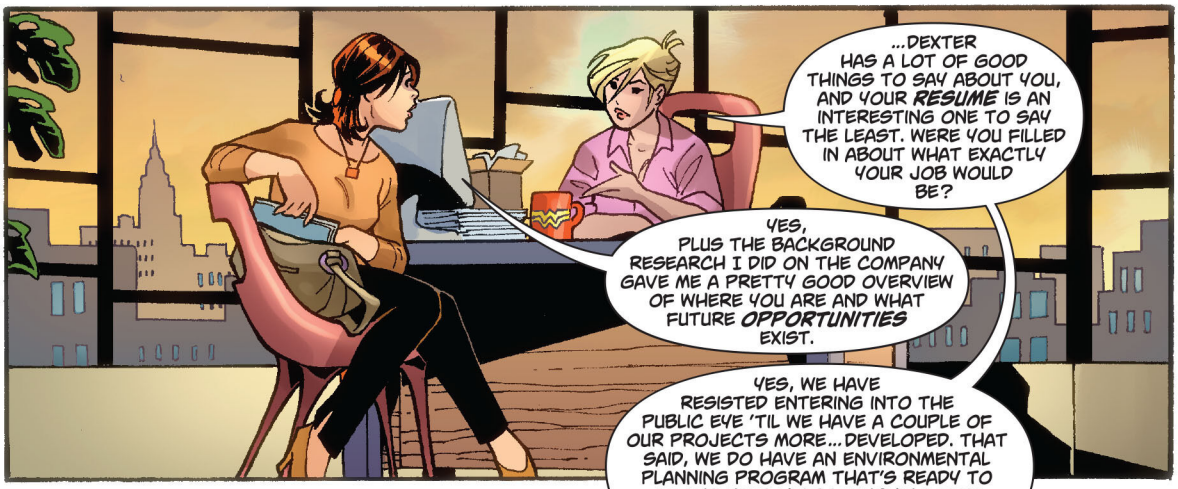

EXPLAIN THIS AGAIN?
YOUR CAT HAS BEEN USING THE GRAPHITE POWDER AS A LITTER BOX, THUS THE GRAY COLOR CHANGE. A FEW HUNDRED SPRAYS OF THIS WATER AND WE SHOULD SEE A DIFFERENCE.
WELL, THAT MAKES SENSE... I GUESS. I REALLY APPRECIATE YOUR HELPING ME WITH THIS, DONNA... I KNOW IT'S NOT IN THE JOB DESCRIPTION.
FLAPPY'S
NEITHER IS WORKING 'TIL 7 EVERY DAY... SORRY, I KNOW THERE'S A LOT TO DO AROUND HERE AND HELPING THE BOSS ALWAYS TAKES PRIORITY... AFTER MY CHILDREN, OF COURSE.
THE LONGER HOURS ARE TEMPORARY, UNTIL WE GET THINGS ROLLING SMOOTHLY. YOU HAVE TWO, CORRECT?
YES, MY YOUNGEST, ANNA, IS JUST 2 YEARS OLD... NAMED AFTER HER GRANDMOTHER. MY SON IS 13... HE LIVES WITH HIS FATHER ON LONG ISLAND. LONG STORY... MADE LONGER BY THE FACT THAT HE HATES ME.
THAT'S NOT TRUE AND YOU KNOW IT. TEENAGERS GO THROUGH PHASES... IS YOUR EX HELPING OR HINDERING THE SITUATION?
HE WAS NEVER A BIG HELP... HE'S A BRILLIANT MAN, BUT HE'S LOST HIS WAY. UNTIL A COUPLE OF DAYS AGO, I TOLERATED HIS OBSESSIVE BEHAVIOR AND NONSENSE BECAUSE OF OUR SON, BUT THEN EVERYTHING CHANGED...
...HE INTERVIEWED FOR A JOB HERE A COUPLE DAYS BACK AND HE DIDN'T GET IT...
REALLY? WHO INTERVIEWED HIM?
YOU DID.
THE ONLY PERSON I INTERVIEWED PERSONALLY WAS THAT ARROGANT SON OF A...
YEP, THAT SOUNDS RIGHT. XANDER BEVLIN IS MY EX-HUSBAND.

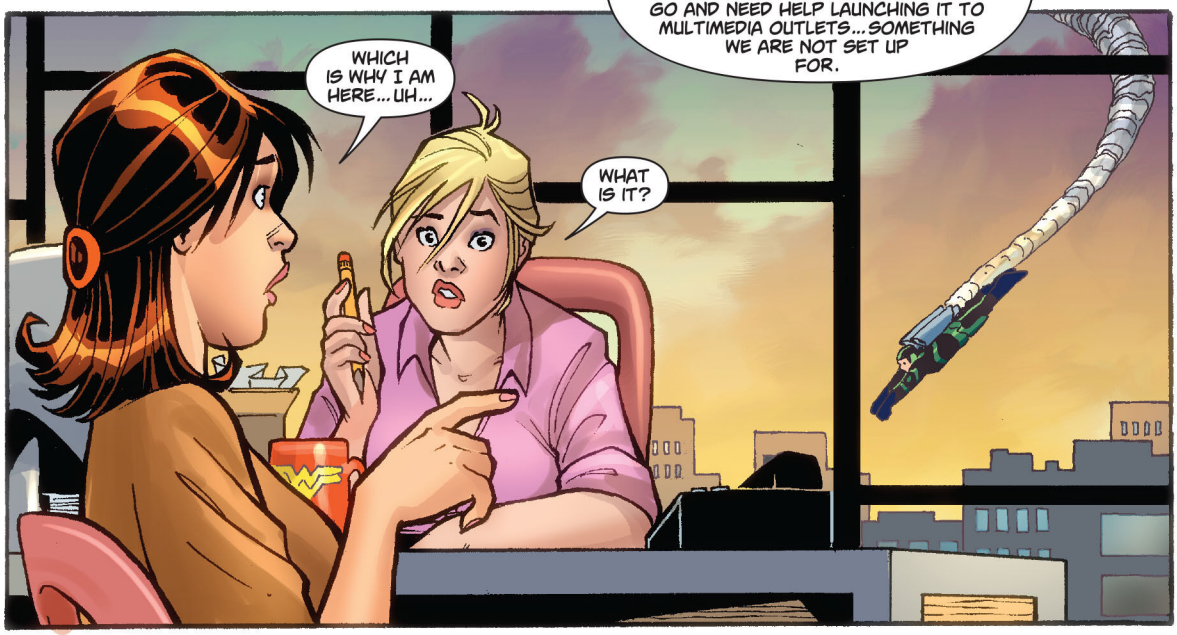

DONNA, I DIDN'T KNOW...
I DIDN'T KNOW EITHER AT FIRST. BELIEVE ME, BOSS; YOU DODGED A BULLET WITH THAT ONE. HE'S A BRILLIANT MAN FOR SURE, BUT HIS MANNERS ARE NONEXISTENT AND HIS IDEAS ARE... WELL...
...NON-CONVENTIONAL.
MISS STARR... EXCUSE ME, YOUR 6:30 IS HERE... DEXTER IS WITH HER NOW... IS THERE ANYTHING I CAN HELP YOU WITH...?
MISS STARR, I DON'T KNOW IF YOU HEARD ME...
SIMON! WHATEVER YOU DO, DON'T OPEN THE DOOR!
WHAT? I CAN'T HEAR...
SQUEEEK
AHHHHH!
WROOOOW!
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA
COME BACK HERE!

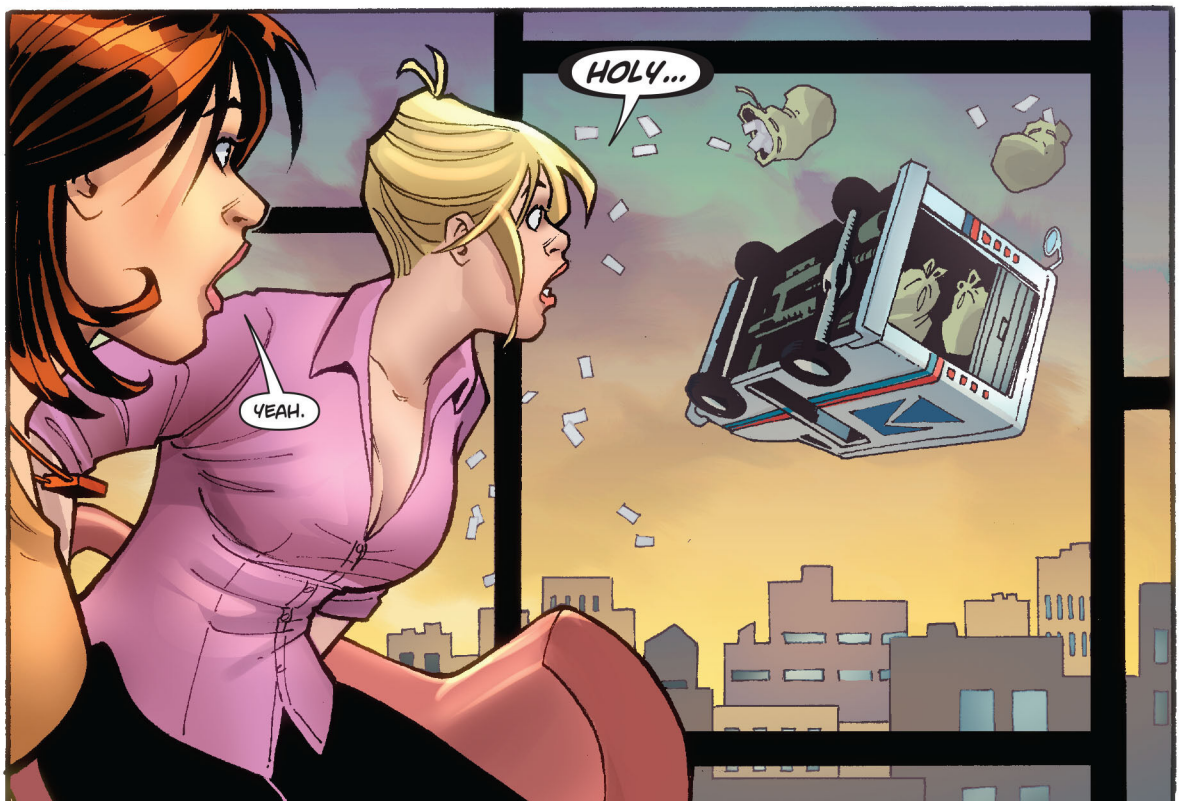

MISS STARR...?
...EARLIER TODAY IN BROOKLYN'S PROSPECT PARK. WE HAVE ACTUAL FOOTAGE OF THE CRASH AND THE SHIP EXPLODING, SHOT BY AMATEUR VIDEO OF THE BLAST.
HEY, DEX. WHAT'S UP?
WOW, THIS LITTLE GUY RUNS FAST!
MISS STARR, MEET ALICE COHEN, SHE IS HERE TO INTERVIEW FOR THE PUBLIC RELATIONS POSITION. MS. COHEN...
PLEASURE TO MEET YOU...WELL, THIS EXPLAINS THAT MINOR EARTHQUAKE I FELT THIS MORNING...I LIVE IN BROOKLYN.
ME TOO.
CONGRATS ON THE NEW APARTMENT!
THANKS!
--POWER GIRL CONTAINED THE EXPLOSION AND SUFFERED A MINOR CONCUSSION...
...A FEW MINUTES EARLIER, THREE STRANGE WOMEN WERE SEEN LEAVING THE CRAFT BEFORE THE BLAST.
THE N.Y.P.D. RELEASED A STATEMENT THAT ONE OF THE WOMEN ACCIDENTALLY KILLED A CIVILIAN.
THE REPORTS ARE STILL COMING IN WITH THE EXACT CHAIN OF EVENTS...
WE DO HAVE SOME PHOTOS OF THESE WOMEN TAKEN BY VARIOUS BYSTANDERS. IF ANYONE HAS INFORMATION ON THEIR WHEREABOUTS, THEY ARE ENCOURAGED TO CALL 311 AND REPORT THIS TO THE AUTHORITIES.
PROSPECT PA
PANDEMONI
THEY DON'T LOOK FAMILIAR, BUT THEN THEY SHOULDN'T BE HARD TO FIND DRESSED LIKE THAT...
LET'S TALK IN MY OFFICE, SHALL WE?
LEAD THE WAY.

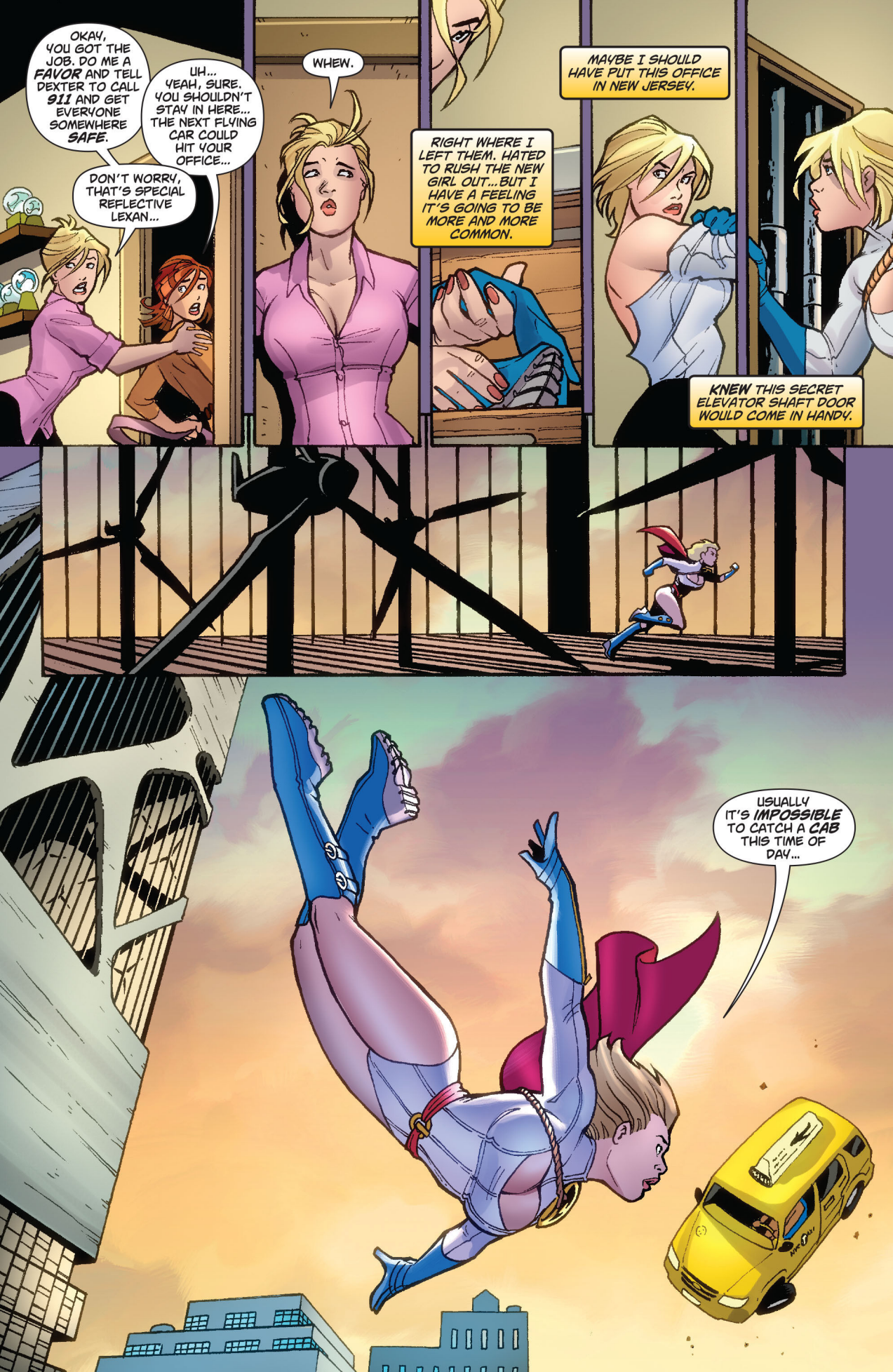
HONK HONK
I'M HUNGRY... THERE HAS TO BE SOMETHING TO EAT AROUND HERE...
I HAVE TO AGREE WITH AXIRA, I'M FAMISHED.
WHY AREN'T YOU DRIVING?
YOU GOT EYEBALLS, LADY? WE'RE STUCK IN TRAFFIC.
FINE. LET'S GO.
HEY! YOU OWE ME TWENTY-FIVE BUCKS!!!
SHONA, PLEASE PAY THE MAN.
IS THERE SOMETHING YOU NEED?
I DON'T NEED YOUR KIND OF TROUBLE. ALL I AM ASKING FOR IS MY TWENTY-FIVE DOLLARS!
BORING.
KEEP THE CHANGE.
CARETAKER, I WOULD LIKE ONE AS WELL, PLEASE.
COMING RIGHT UP WITH ALL THE FIXINGS, HOT STUFF. THESE BEAUTIES ARE MARINATED FOR 6 HOURS, YOU KNOW. LOOKS LIKE YER LADY FRIEND HASN'T EATEN IN A WHILE, EH? YOU CHICKS FROM OUTTA TOWN OR SUMPTIN'?
YOUF GODDA TRI DIS... ITZ AMAZING!
YOU COULD SAY THAT. WOULD YOU HAPPEN TO KNOW OF ANY LODGING IN THE AREA?
PARK HOTEL
MANHATT INN


CONEY ISLAND.
BEEP BEEP BEEP BEEP
EH?
INTERESTING.
I FOUND IT FIRST... IT'S MINE.
TELL ME, WHERE AM I?
EH? CAN'T HEAR TOO WELL... GOT THIS HEARING AID AT THE FLEA MARKET... NO GOOD...
WHERE AM I?
CONEY ISLAND.
WHAT PLANET?
PLANET? YOU'RE ONE OF THOSE RUSSIAN COSMONAUTS, AREN'T YA? WELL, BRIGHTON BEACH IS ABOUT A HALF MILE FROM HERE...
I'M LOOKING FOR THREE WOMEN...
WHO ISN'T? I HAD TWO GIRLS ONCE, BUT THAT WAS WHEN I WAS OVERSEAS AND I HAD TO PAY, SO THAT PROBABLY DOESN'T COUNT...
...MY FIRST WIFE WAS ONE HELL OF A GAL... COULD COOK TOO... BUT SHE NEVER SHUT UP... YADDA, YADDA, YADDA... I USED TO PRAY TO GOD TO TAKE MY HEARING... DID A PRETTY GOOD JOB TOO.
USELESS.
I'M SOUTH OF THEIR CRASH SITE... I WONDER IF THEIR TRACKING IMPLANTS STILL WORK.
PERFECT... STILL WORKING.
KIDS THESE DAYS, SO RUDE.


...DEXTER HAS A LOT OF GOOD THINGS TO SAY ABOUT YOU, AND YOUR RESUME IS AN INTERESTING ONE TO SAY THE LEAST. WERE YOU FILLED IN ABOUT WHAT EXACTLY YOUR JOB WOULD BE?
YES, PLUS THE BACKGROUND RESEARCH I DID ON THE COMPANY GAVE ME A PRETTY GOOD OVERVIEW OF WHERE YOU ARE AND WHAT FUTURE OPPORTUNITIES EXIST.
YES, WE HAVE RESISTED ENTERING INTO THE PUBLIC EYE 'TIL WE HAVE A COUPLE OF OUR PROJECTS MORE... DEVELOPED. THAT SAID, WE DO HAVE AN ENVIRONMENTAL PLANNING PROGRAM THAT'S READY TO GO AND NEED HELP LAUNCHING IT TO MULTIMEDIA OUTLETS... SOMETHING WE ARE NOT SET UP FOR.


WHICH IS WHY I AM HERE... UH...
WHAT IS IT?


HOLY...
YEAH.


OKAY, YOU GOT THE JOB. DO ME A FAVOR AND TELL DEXTER TO CALL 911 AND GET EVERYONE SOMEWHERE SAFE.
UH... YEAH, SURE. YOU SHOULDN'T STAY IN HERE... THE NEXT FLYING CAR COULD HIT YOUR OFFICE...
DON'T WORRY, THAT'S SPECIAL REFLECTIVE LEXAN...
WHEW.
RIGHT WHERE I LEFT THEM. HATED TO RUSH THE NEW GIRL OUT... BUT I HAVE A FEELING IT'S GOING TO BE MORE AND MORE COMMON.
MAYBE I SHOULD HAVE PUT THIS OFFICE IN NEW JERSEY.
KNEW THIS SECRET ELEVATOR SHAFT DOOR WOULD COME IN HANDY.
USUALLY IT'S IMPOSSIBLE TO CATCH A CAB THIS TIME OF DAY...

THANKS, POWER GIRL!! THERE'S A WAR GOING ON DOWN THERE!
NYC TAXI
I CAN TELL.
AS SOON AS I PUT YOU DOWN SAFELY, I'M GONNA CHECK IT OUT.
GO KICK THEIR BUTTS, POWER GIRL!
RIGHT.
Come fly with me
IT'S THEM...
TO BE CONTINUED...
SPACE GIRLS GONE WILD!
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cover: AMANDA CONNER
variant cover: GUILLEM MARCH

FROM THE WRITER OF
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GEOFF JOHNS

with DALE EAGLESHAM

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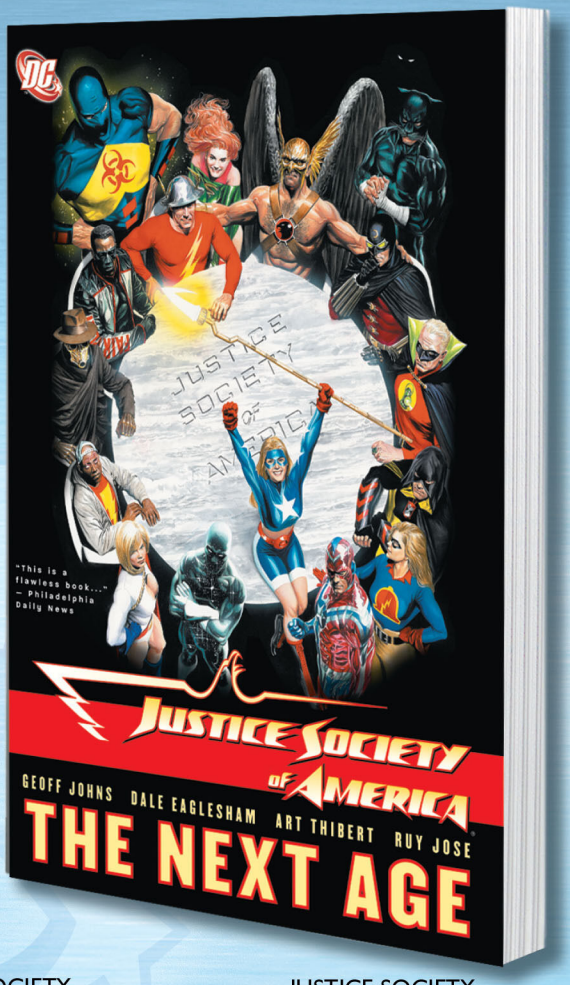

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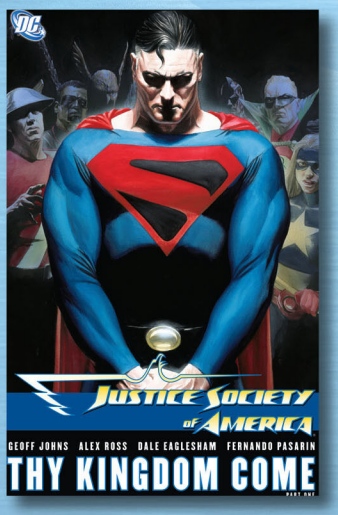

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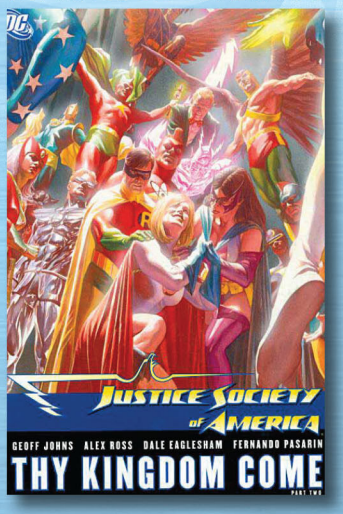

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